

The Clintons

technical rider

INPUT LIST

Ch.#		INPUT	PREFERRED MICS
1	GATE/COMP	Kick Drum	Audix D-4, Shure Beta 91
2	GATE/COMP	Snare Drum	Shure Beta 57A, Shure SM57
3		High Hat	Shure SM 81
4	GATE	Rack Tom	EV 408, SENN 421, or SM57
5	GATE	Floor Tom	EV 408, SENN 421, or SM57
6		Overhead (L)	KSM 32, Shure SM81
7		Overhead (R)	KSM 32, Shure SM81
8	COMP	Bass Guitar DI	Active DI (Countryman, JDI)
9		Bass Mic	CAD E100
10		Elect. Guitar #1	SENN MD421, Shure SM57
11		Perc (R)	EV 408, SM57
12		Perc (L)	EV 408, SM57
13	COMP	Josh Vox	Shure SM58
14	COMP	John Vox	Shure SM58
15	COMP	A.J. Vox	Shure SM 58

MONITOR SYSTEM

In ear monitors are run on stage with band's in-ear monitor rack. Channels will split off from front of house snake. Band runs their own monitor mix.

FRONT OF HOUSE SYSTEM (minimum requirements)

- 24 channel board
- 4 channels of gating
- 6 channels of compressors
- 3 way stereo P.A. system
- FOH Speaker Minimum Requirements as follows:
 - JBL, EAW, EV, or similar speakers required
 - 2-18", 2-15", 2-2" per side

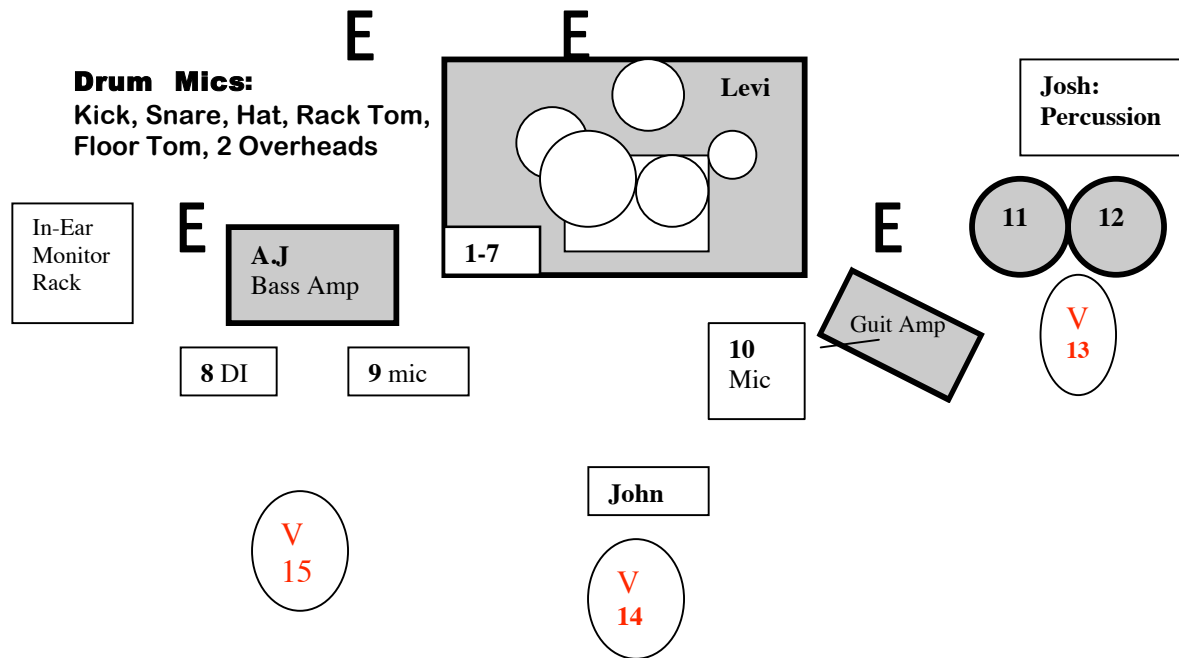
Booking & Management :

Heartless Wench Productions- Levi Kujala

406.581.3151 - levi@clintonsband.com

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stage plot



V = Vocal Mic E = Electrical Outlet

STAGE REQUIREMENTS (minimum requirements)

Stage size: 30' wide x 20' deep

Stage height: 2' high

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